



INITIATIVES



of Bucheon, UNESCO City of Literature

Okayama, Feb. 10, 2026






UNESCO CREATIVE CITIES NETWORK




GLOBAL BRAND
AND VISIBILITY



INTERNATIONAL
NETWORK OF
PEER CITIES




EXCHANGE OF
IDEAS AND
PEOPLE



CROSS-BORDER
COLLABORATION



MOBILITY OF
WRITERS AND
STORIES



LOCAL ↔ GLOBAL



LONG-TERM
COMMITMENT





BUCHEON




CITY OF
PEOPLE




MIGRATION




THE ENERGY
OF CIVIC
ACTIVISM



A GREY INDUSTRIAL
CITY TO
A CULTURAL CITY



CITY OF
LIBRARIES



A LAB OF
GENRES AND
INDIVIDUALITY



STORY-DRIVEN
CREATIVE
INDUSTRY HUB



Bucheon Residency

Bucheon Residency for international authors

Meet the authors

Annually, we welcome talented international artists - writers, poets, translators, and professionals working in comics and graphic novels - from the UNESCO Cities of Literature Network to support their creative work and to host cultural events that connect artists with the local community!

2020



Quebec
Jeff Kisuk Noh

2021



Seattle
Takami Nieda

2022



Iowa City
Tricia Park

2023



Quebec
Paul Bordeleau

2024



Quebec
Judy Quinn

2025



Melbourne
Oslo Davis



Dublin
Hugh Madden



Nottingham
Rory Waterman



Exter
Angela Sangma Francis



Melbourne
Rachel Ang



Lyon
Pierre Bisiou



Krakow
Elzbieta Lapcanska



Iowa City
Mike Meginnis



Edinburgh
Suji Kwock Kim



부천디아스포라문학상

Bucheon Diaspora Literary Award

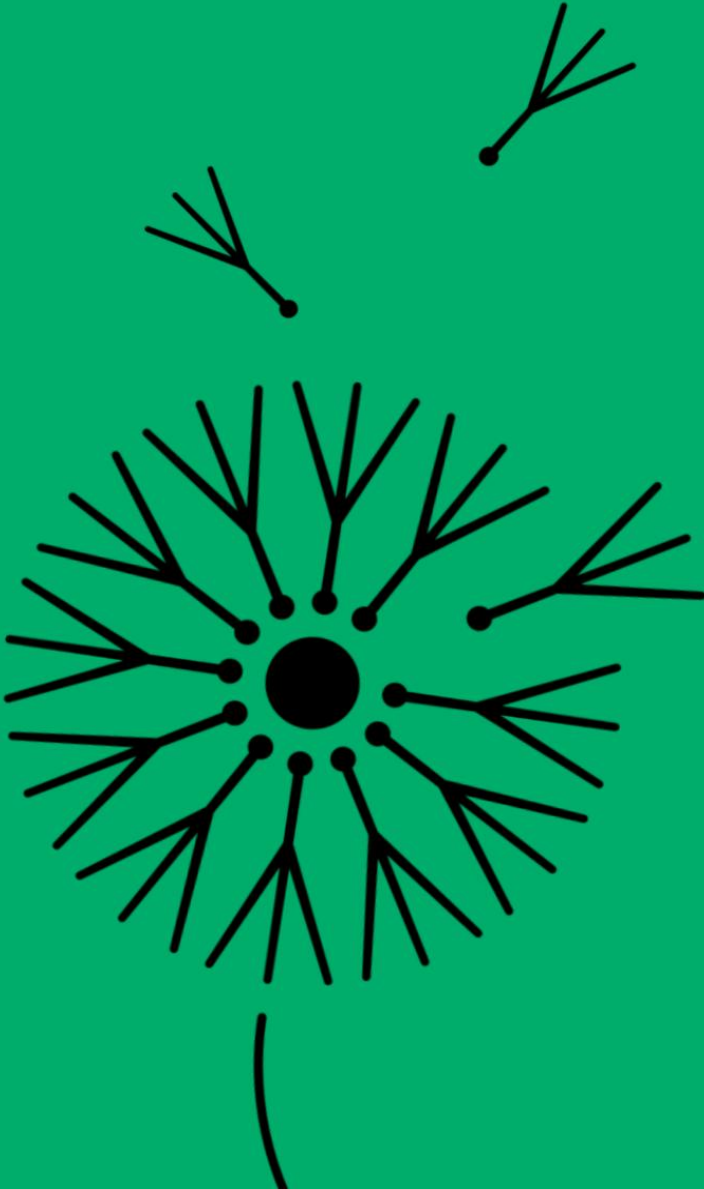
An International Literary Award annually presented to one outstanding novel exploring the theme of diaspora (since 2021)

*Diaspora: People who establish roots freely beyond the places they origin and the lives they lead across different lands

Language Korean, English

Eligibility Full-length novels on the theme of diaspora written by living authors

Awards 1 work, total prize money of 60 million KRW
(50 million KRW for the author, 10 million KRW for the translator)





Bucheon Storytelling Academy (since 2022)

Target

up to 40 participants

Selection Process

- (1) - Document Screening
- (2) - Interview

Course Content

Storytelling in a broad and inclusive sense, embracing all genres and media

Curriculum

- September 2025 ~ February 2026 (2 classes per week/3 hours per class/8weeks per semester)
- 4 semesters, requiring students to take part in at least one relevant contest and a literary work to successfully graduate

Korea's first and only school dedicated to training storytelling professionals, the program aims to cultivate creative capabilities across all narrative forms beyond genre boundaries, and to nurture high-level experts for the storytelling industry!